

*The*  
**LINKING SHOT**

*Haywards Heath MovieMakers*

**Spring 2018**



**Our Annual Awards 2017**

## ***From the Chairman*** **David's Deliberations**



As I start my term as Chairman, I would first of all like to thank Paul for the hard work that he put in during his period as Chairman. You will be a hard act to follow Paul and I hope I can live up to your standards.

I would also like to thank Graham for agreeing to become Vice Chairman and I hope I won't need to call on you too many times in the future! Graham also looks after publicity which has raised our profile as he has already managed to get us mentions in local papers. Well done Graham!

Special thanks must go to Liz, who is continuing in the role as Secretary. This is probably the most important Committee post and is the glue that holds us together. Liz is also very good at controlling an excitable and sometimes unruly bunch of male Committee members!

Thanks too to Ray who is holding the purse strings again and has agreed to be Competition Officer pro tem.

Thanks also to Rod for running our website, which is always up to date and is our outward face to the world.

I am also grateful to Ron, Paul B and Paul W for their continuing valuable contribution as Committee members.

But what is the future of our club? The clue is in our title *Haywards Heath MovieMakers*. All clubs thrive on internal competitions to showcase their members work in a manner which engenders improvement. In the past we have been no different, with most competitions having a healthy number of entries. Alas this has somewhat faded away to the point last year where we had very few submissions with one competition only having a single entry!

You will have noticed in the new programme that we have bundled most of the competitions together in one session leaving only the Holiday and Non Fiction as stand alone events. So I would urge all members to get filming and put film making at the forefront of our activity.

## ***David Fenn***

### ***A warm welcome to new members***

Colin Bates (re-joins) and his son Alex

We hope that the experience that you bring will benefit all of us and enhance our knowledge together as well as having some fun along the way!

# ***Annual Awards***

The annual awards were presented after we had enjoyed a splendid Christmas buffet ably organised by Joy Prosser and Liz Willerton, at the new Age Concern Hall in Haywards Heath.

The awards were presented as usual, by our President Roy Langley and are listed as follows -

<u>Holiday</u> <i>Runner up</i>	Horton Cup	Fifty Year's On <i>A Taste of the Galapagos Islands</i>	Rod Willerton  <i>Barry Mack</i>
<u>Non-Fiction</u> <i>Runner up</i>	Verita Cup	Mechanical Things <i>Hop Picking Times</i>	Rod Willerton <i>Paul Bailey</i>
<u>Fiction</u>	Fabula Cup	Ready Salted	Jack Butler
<u>Alan Early</u>	Alan Early Cup	Life Circle	David Fenn
<u>60 Second</u>	Unis Trophy	The Holiday	David Fenn
Best use of Sound	Sonus Cup	Mechanical Things	Rod Willerton
	Novice Cup	Not Awarded	
	Editing Trophy	Ready Salted	Jack Butler
	Presidents Cup	Mechanical Things	Rod Willerton

## Commendations

Not given this year by the judges

Well done to all our winners!



**Rod wins the Horton Cup**



**David wins the Unis Trophy**



**Rod wins the Verita Cup**



**David receives the Alan Early Cup**



**June accepts the Editing Trophy on behalf of Jack Butler**



**Rod receives the Presidents Cup**

## ***Kinemacolor***

At our meeting in early November, we had, as a guest speaker, our old friend, Frank Gray from Screen Archive South East. As well as presenting a programme of archive films, Frank happened to mention that the Brighton Film Festival was shortly to take place towards the end of the month.

When I got home I had a look online at the festival programme, and was immediately attracted to an event titled, "In Search of Colour: Kinemacolor". So it was that Liz and I found ourselves at the Duke of York's cinema in Brighton on a soggy November Saturday afternoon.

It was very appropriate that this unique programme of newly digitised versions of Kinemacolor films was shown in the Brighton area. It was here that George Albert Smith invented this ingenious system in Hove and Southwick around 1903.



**K i n e m a c o l o r** worked by using a rotating filter on both camera and projector. Each alternate frame of B&W film was exposed through either a red or green filter. When projected through the same two filters a two colour image was seen. The normal camera and projector speed at the time was 16 fps, but Kinemacolor worked by shooting film at 32 fps, and then being projected at the same speed.



Although other attempts at colour had been tried, Kinemacolor became the world's first successful colour film system. And successful it was, from 1908, and for another seven or eight years, almost 1,000 Kinemacolor films were made. Unfortunately, for various reasons, most of the films have since been lost. The process used up twice as much film, and could only be shown on specialised projectors. This made it more expensive to operate than standard film and, for many, looking after it was more trouble than it was worth.

A few titles, and fragments, were preserved and found their way to archives in the UK and the USA, but they were small in number. In 1992, however, a substantial collection of Kinemacolor films was found in Italy, and then passed on to an Italian film archive, Cineteca Bologna. Some of the films were in a terrible state and some had suffered so much that it was impossible to save them. Fortunately it has been possible to restore a number of the films from the original B&W, nitrate positives.

Last year, at a festival in Italy, a ninety-minute programme of Kinemacolor films was shown from the Bologna collection, plus others from the BFI, and from archives in the Netherlands and the USA.

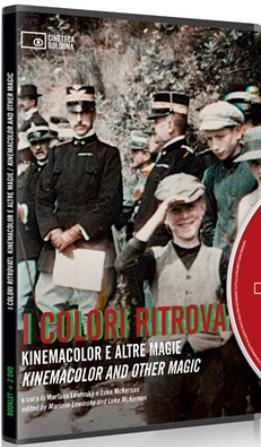
We were privileged to see the same programme, projected from a DCP (Digital Cinema Package) provided by the Cineteca di Bologna. The films shown began in Sussex and continued to Exmoor, Italy, the Reedham Orphanage in Surrey, an English chicken farm, Egypt & the Sudan, the Royal Pageant in India, Libya and St. Mark's Square in Venice. The Sussex films included "The Harvest" (1908) and "Fording the River" (1910), both with charming rural scenes, and wonderful to see colour footage of this long lost period.

Another film that impressed was that showing the boys of Reedham Orphanage in Purley performing various drills to mark the coronation year of George V. The high camera angle, and the formation patterns achieved, were worthy of Busby Berkeley!

We did notice that the Kinemacolor process was more forgiving of movement when it was slow, or when it was towards, or away, from the camera. When a subject moved quickly across a scene, then the eye could see a sort of fringing, or overlapping, of the red and green colours.

Perhaps the highlight of the programme was “Lake Garda, Italy” (1910), a beautiful location of course, and where the subjects moved past the camera slowly. A lovely, eight-minute finale to the programme.

Many of these films had not been shown in Brighton, or anywhere else for that matter, for decades. As mentioned before, we watched them at the Duke of York’s. This was Brighton’s first purpose built cinema opening on 22nd September 1910 with a showing of George Albert Smith’s “Byways of Byron”, however this particular title isn’t listed as a Kinemacolor film, so presumably it was a normal B&W print. The Duke of York’s lays claim to being the oldest in continuous use in Britain, and is still a single screen cinema seating 274.

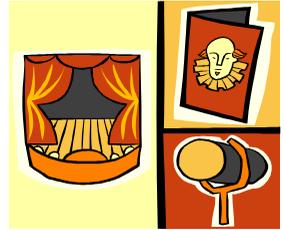


The Kinemacolor films are now available from Cineteca Bologna in a two-DVD set, “Kinemacolor and Other Magic”. The discs are coloured red and green to echo the red and green filters used to create and project Kinemacolor.

*Rod Willerton*

## Programme Reminder

- Apr 10 Merv's Evening  
Sun Apr 22 Albany Competition at Chichester  
Apr 24 Let's Have A Laugh  
May 8 Films made by Richard Mercer  
Sat May 12 SERIAC Film Festival  
May 22 "Would You Believe It?" Guest speaker Malcolm Davison  
Jun 5 Non Fiction Competition  
Jun 19 Annual BBQ at David and Susie's



## Refreshment Rota

- Apr 10 Allan Tyler & Graham Quantrill  
Apr 24 June & Paul Bailey  
May 8 Derek Wright & David Smart  
May 22 Brenda & Barry Mack  
June 5 Merv Hugget & Tony Pethers



### ***Please Remember!***

If you are unable to attend on your night, please change with someone else and update the sheet on the notice board

Please do a stock take at the end of your night and tell Liz if any items require to be replenished

## ***Next Issue Of Linking Shot***

The next issue will be at the end of June 2018

Send contributions to [linkingshot@hotmail.co.uk](mailto:linkingshot@hotmail.co.uk) no later than 1st June please

Views expressed by members in the Linking Shot may not be the views of the HHMM committee unless stated