

The LINKING SHOT

Haywards Heath Movie Makers

Spring 2020



Picture by David Smart

Members Lunch January 2020

Chairman's Chat from David

I'm glad that we finally managed to hold our AGM and have a discussion and vote on the future of our club. Your committee has come up with a programme of events that I hope will suit everyone.

We've been having a spot of bother whilst editing our latest production. There were three of us involved with this process, although the bulk was carried out by one member. The problem came when the other two members wanted to see the results without having to travel. The total file size far exceeded the 2GB limit imposed by the free version of "wetransfer" and so we had to transfer the file via a high capacity memory stick. This is where the problem started, because the original edit file was from a Mac and one of the members came from the "other side of the Gate" so to speak! The memory stick had been formatted on the Mac and the contents were totally invisible to a PC! Luckily there is a solution which I will attempt to explain.

In order to be able to write and retrieve data to any memory device there has to be an "index" so that the device knows where to physically go to find it. In the early days, Microsoft used a system called FAT (File Allocation Table) which quickly became FAT32 (to cope with a 32 bit length). FAT32 is still used today by older memory devices, but has limitations on file size. The next step up was NTFS (New Technology File System) designed to cope with 64 bits.

Now Mac uses a different system to achieve the same result called HFS (Hierarchical File System) now upgraded to HFS+. The upshot of this is that FAT32 devices cannot be read by a Mac and an HFS+ device cannot be read by a PC! An NTFS device can sometimes be read by a Mac, but this can be too unreliable to consider. Luckily however, there is a format that is compatible with both Mac and PC, called exFAT. Most high capacity memory sticks that you buy now are already exFAT formatted. Just check your own sticks by looking at its' properties if you are wanting to exchange data between Mac and PC.

I hope this has helped someone. That's all for now.

David Fenn

Editorial

Meeting dates

We find ourselves in unprecedented times. After losing 4 members in the last 12 months we now have only 21 members. At the AGM our Treasurer Ray explained that, unless there is a substantial increase in subs, less members means less income. He made suggestions for economies of which the most effective would be to have less meetings. After discussion at the AGM and some room availability research by Liz we settled on a regular meeting date of the fourth Tuesday in each month (i.e. the one between 22nd and 28th). June and July will be external events allocated to the group outing and the BBQ and we never meet in August. Thus we only have to pay the hire fee for nine meetings in the Upper Room. Now, with coronavirus we are locked down without any meetings. So the list becomes out of date and will not be included in this issue.

Competitions

With less members we have less films being made and therefore less material to fill our evenings. In the past we have had three separate competition evenings. It had already been noticed that there were very few entries in the individual categories of the Holiday competition evening in March, the Non-Fiction evening in June and the main Competition evening in October (comprising the Fiction, Novice, Alan Early and 60 Second). There have not been any Novice entries for some years. So it was decided combine the Holiday, Non-Fiction and Fiction categories into a single evening of films for external judging to be held in October. We will change to just certificates rather than engraved cups (saving on the cost of engraving) for Best Film, Best Editing and Best Sound. The internally judged 60-second and Alan Early (5 minutes to a set theme) competitions will be held in November.

Allan Tyler

Allan had previously stood down as a member after being told he could no longer drive. Then he died shortly before Christmas but his funeral could not be held until January, which was beyond the publication of the last issue of Linking Shot. An obituary by David Smart appears overleaf.

We said farewell to Allan at his thanksgiving service at St Swithun's Church, East Grinstead on 15 January. He was a long-time member of the Cophorne Camcorder Club and latterly of the Haywards Heath Movie Makers. During his very full life he was in charge of many of the London Parks, overseeing their developments and maintenance. He also became Mayor of East Grinstead. At the Cophorne Camcorder Club he helped in many of our productions and was instrumental in arranging the Three Way Competition at the Chequer Mead Theatre in East Grinstead. He will be sorely missed.

- David Smart

Refreshment Rota

(subject to meetings taking place)

Don't Forget !

If you are unable to attend on your night, please change with someone else and update the sheet on the notice board.

One of you needs to bring the milk.

Please do a stock take at the end of your night and tell Liz if any items need to be replenished.

28 April	Merv Hugget and Graham Quantrill
26 May	Colin and Alex Bates
22 Sept	June and Paul Bailey
27 Oct	Derek Wright and David Smart
24 Nov	Roy Langley and Paul Wood
22 Dec	Merv Hugget and Graham Quantrill
Jan 26	Colin and Alex Bates
Feb 23	June and Paul Bailey
Mar 23	Derek Wright and David Smart

Next Issue

The next issue of Linking Shot will be at the end of June. Please send contributions to linkingshot@hotmail.co.uk no later than 15 June.

Views expressed by members in the Linking Shot may not be the views of the HHMM committee unless stated