

# The LINKING SHOT

Haywards Heath Movie Makers

Autumn 2020



Tribute by Zoom to Barry Mack and Tony Pethers

## **From your Chairman** - David's Deliberations

It has been a while now since we had an edition of Linking Shot due to Lockdown and a lack of copy getting to our editor.

I am pleased that we have embraced modern technology and had several virtual club meetings where we have been able to show films to a high enough standard to enjoy. There is an article in this edition explaining in greater detail how we achieved this.

My wife and I had planned 3 holidays for 2020 having arranged and booked them in the middle of 2019 to take advantage of booking well in advance. The first, in April was to our favourite place in Lanzarote. Then we had a Greek Island cruise planned for June followed by another trip to Lanzarote in September.

In preparation for the cruise, I decided it was time to buy a new camera as my old Olympus stills camera had finally expired. As it was obviously going to be very hot I did not fancy lugging a lot of weight around so size and weight became significant factors. Looking at what was available in the "compact" market it was clear that there was plenty of choice. Most record video in 4K and are well specified in the stills shot area. Reading the reviews however, it seemed that most had severe limitations with sound quality. "So, use an external mic" I hear you say. Of course, but where is the mic input? It seems to have been forgotten! I finally settled on the Canon G7Xiii which has an external mic socket. Hooray.

Then we entered "Lockdown". We hunkered down to sit it out and watched as one by one our vacations were cancelled. We were due to fly with BA from Gatwick to Lanzarote, but BA pulled out of Gatwick! The cruise was with Norwegian and all their ships were quarantined somewhere in the US. The final trip hung on till the last minute, again with BA but changed to Heathrow which then was cancelled by them 2 weeks before departure.

So, what have I done with my new camera? I've taken a lot of stills as I've been without a stills camera for some time and I always try to record the changing seasons. I have managed to make a 60 second film and a short piece about Haymaking.

I look forward to seeing you all at our next virtual meeting.

**David Fenn**

Due to the Covid-19 restrictions the HHMM are not able to meet in their usual venue so as an alternative, virtual meetings have been organised using Zoom. Members can join in with video or just audio if they do not have a camera. During the proof of concept testing between David Fenn, Rod Willerton and myself it was found that the best way to show the films to the virtual audience was for Rod to upload them to Google Drive and then provide a link to access the films either before or during the meeting.

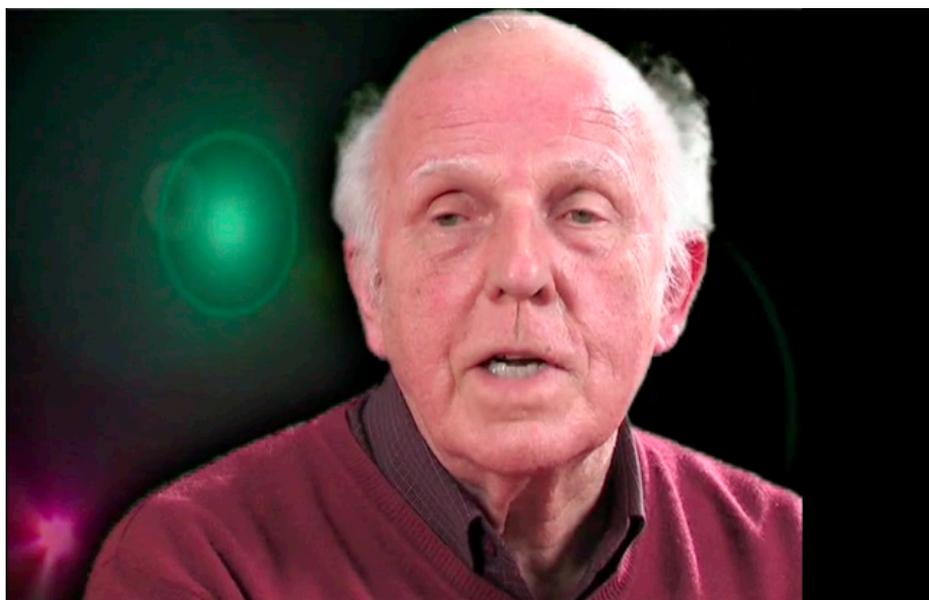
## **Tribute Night for Barry Mack & Tony Pethers**



Barry Mack and Tony Pethers had been active members of the Haywards Heath Movie Makers (HHMM) for a number of years. Tony has also been a past Chairman of the club.

The Zoom Tribute Night meeting for Barry and Tony took place on Tuesday 22nd September 2020. This was the club's first meeting after the summer recess and included invited guests from Barry and Tony's families.

The meeting was due to start at 7:30pm, however club members and guests started appearing on the Zoom prior to that so we were able to start going through a process of bringing people up to speed e.g. unmuting mics, cameras, backgrounds etc.



While Rod was doing a good job managing this there was a notable exception, Our Chairman David Fenn who was unable to logon to Zoom until he resorted to that wonderful technical solution the REBOOT! That famous law of the turf must have come into play as David had never experienced that during our previous Zoom tests.

It was good to see so many guests attending which included Brenda Mack together with other family members including Barry's brother-in-law, sons, daughter, their spouses, grandchildren and friends who knew Barry well, viewing from Bristol, Sussex, Surrey and Chicago together with Dorothy Pethers and daughters Hellen, Beth and her partner from Tony's family.

Everyone had been very patient during the setting up process, now we were ready to begin.

The show was divided into two parts showing alternate videos from Tony Pethers (Willow Brean Productions) and Barry Mack (Squirrels Gate Productions).

Apart from a small technical hitch on the Google Drive which stopped one or two people from downloading via the video link the show was a success enjoyed by everyone on Zoom.

Many thanks go to our Chairman David Fenn and especially to Rod Willerton for putting together the showreels and hosting the Tribute Night. Also how could I not forget all our guests who made this evening very special.

The final tribute must go to the talents of the film makers Tony and Barry whose legacy has been left for us all to enjoy for many years to come.

Mervyn Huggett  
28th September 2020

# Part One



1) Tony (August 2006) - Athletics Training at the K2 Leisure Centre



2) Barry (July 2009) – Cycle Touring for Pensioners.



3) Tony (2008) – “Lest We Forget” a visit to Auschwitz.



4) Barry – Reach for the Sky (Alan Early competition 2011 on the theme “Up in the Air”).



5) Tony – The Bumbledown Express.

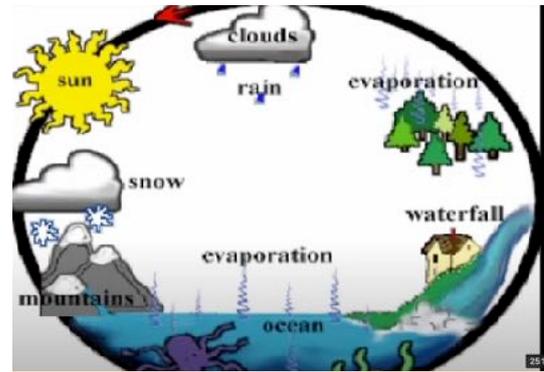


6) Barry – The Car Dealer.

# Part Two



1) Barry – The Verandah.



2) Tony (a-ynot production 2011)  
Supping with Dinosaurs.



3) Barry's starring role in the HHMM  
2011 film "Oh My God".



4) Tony –  
Ancient and Modern Toulouse.



5) Barry –  
Shea Butter.



6) Tony's appearance in the  
HHMM film "Musical Chairs".

## From Rod's In Box

*Dear Rod,*

*I think Tony and Barry's Tribute went very well last night. Thank you so much for all the hard and patient work you put in to setting it up. It can't have been easy but I know that the children and grandchildren really appreciated seeing Barry's work. I was surprised to see Jessica, Stephen's daughter, because she was at school. Maybe a teacher found a quiet space for her to sit and take part, I don't know, but will probably find out in due course. And it was good to see other club members watching, Barry always enjoyed chatting to them all.*

*Inspite of having some tech problems in the second half the children helped me to download both parts so I can watch again at leisure and show my neighbour.*

*I do hope that it won't me too much longer before meetings can take place in person. In the mean time, although I don't make films I shall try to "attend" some meetings.*

*Many thanks again, and my best wishes to you both,*

*Brenda*

*Dear Rod,*

*A big thankyou to you and your team for the Tribute night yesterday,  
For inviting guests to enjoy and share the videos.*

*I had seen some of Barry's holiday work but not his Club projects.*

*If we had seen them some years ago we would probably called his car the 'Popemobile'*

*With best wishes from  
Bernard Brenda's Brother*

*Dear Rod*

*A bit late, but I just wanted to thank you very much for all that you did to bring us the fantastic Tribute Night. It was lovely to see all the movies – and meet some of the HHMM group. I know Dad thoroughly enjoyed his movie making and club nights, especially the odd trophy haul!*

*Thank you again  
Best wishes  
Christine (Barry Mack's daughter)*

*Good morning Rod*

*I do hope the evening went well - it was a true hall of fame and friendship when I joined at 7.30pm.*

*Sadly, I received a 'security alert' about the Zoom meeting, which I know does happen from time to time. So, I logged off straight await to check my security settings.*

*So - hope everyone enjoyed the tribute and I will watch the films via the links you sent to all.*

*Best wishes*

*Julia*

# Programme Reminder

As previously decided before the Covid lockdown, all our meetings are now on the fourth Tuesday of each month. Further, as a result of Covid, all meetings are now virtual ones using Zoom. But we are sticking to the originally planned topics and dates as below.

## **Oct 27                    Open Competition Night**

*Films of all genres EXCEPT Alan Early and 60 second.  
The shown length of each film will be limited to 15 mins.*

## **Nov 24                    Alan Early and 60 second competitions**

*Alan Early is a film lasting no more than  
5 minutes to a given theme.  
The 2020 theme is "**Getting Started**"*

## **Dec 22                    Pre-Christmas Special -**

extracts from favourite Christmas movies

## **Jan 26 (2021)        AGM and Awards presentations**

## **Feb 23 (2021)        SERIAC Showreel**

## **Refreshments ?**

While we are using Zoom you make your own Tea and Coffee !

## **Next Issue**

The next issue of Linking Shot will be at the end of December 2020

Please send contributions to [linkingshot@hotmail.co.uk](mailto:linkingshot@hotmail.co.uk) by 18 December.

Views expressed by members in the Linking Shot may not be the views of the HHMM committee unless stated
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