

# The **LINKING SHOT**

Haywards Heath Movie Makers

Winter 2018/19



picture by Derek Wright

The venue is all set for the HHMM Awards Night

## From your Chairman - David's Deliberations

I read an article recently in the SERIAC newsletter from Clive Hand from Chichester on the storage of digital video files, which set me thinking. When I started making moving images, the medium was Standard 8 and later Super 8. Due to it being a "physical" medium, I still have them stored away either as edited finished films or as un-edited reels. The only pieces to be discarded were the obviously bad shots for various reasons. What I am left with is a load of "camera original" material by the very nature of the medium.

When I moved to video, I started with full size VHS, then VHS-C, S-VHS-C ending up with mini DV. In a sense I still had some "physical" media albeit only readable via a device, but each cassette was still a "camera original". Consequently I have a vast number of cassettes which are still viable!

However, moving on to "pure" digital where there is no tangible medium other than perhaps a flash memory card, despite its obvious advantages of reusability, poses the question – how much to store and where to store it?

When we made films on film, we were conscious of cost and kept the number of "takes" to a minimum. Nowadays we can have as many takes as we like! Consequently we end up with hundreds of digital files on either the internal memory of the camera or on a flash card.

On my editing computer I have a dedicated hard drive for video clips. At the end of a shoot I create a new folder and download all the clips to it. I then make a list of the clip numbers and where they fit in the script. I then review each clip and decide which "take" to use in the final edit. Do you then delete the duff ones after the edit is finished I hear you ask? No personally I still tend to keep everything. You can accuse me of being a Magpie if you like, but duff clips can be useful for out take compilations, or even used for other programmes etc.

Echoing Clive's article, I then copy my folder to another internal hard drive and sometimes to an external hard drive as well depending on the importance of the original material.

That's all for now.

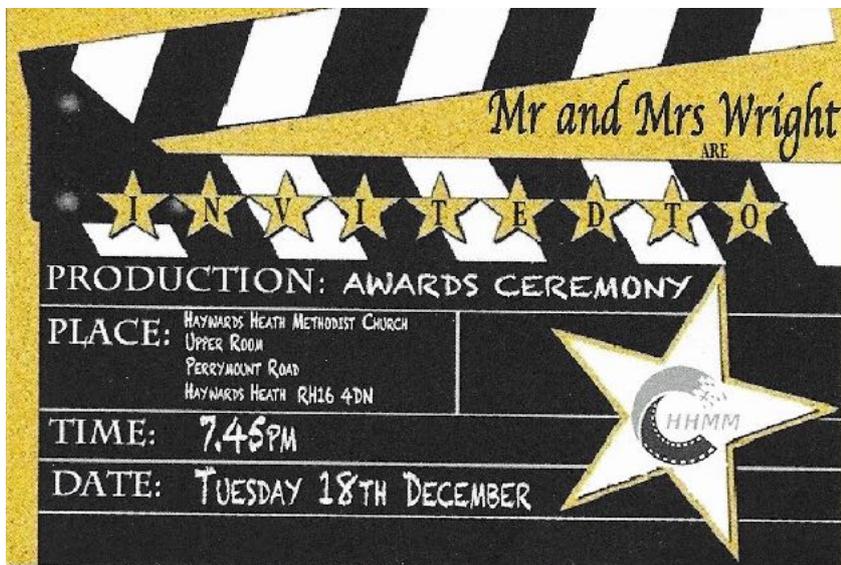
See you at our next meeting.

**David Fenn**

## Our Oscars Night

We have never done our awards like this before. In the last couple of years, at least, the awards for the various winners of competitions throughout the year have been presented as a small part of the pre-Christmas get together.

This year it was decided to replace the pre-Christmas get together with a members and spouses lunch at the end of January. This left a bit of a vacuum over what to do on the last gathering before Christmas. Raymond said he would like to run an evening dedicated to the presentation of the awards. He clearly had a vision of how it would go.



We all received exotic invitation cards several weeks before the event. These were all-gold on the back with black and white on gold to the front. I don't think anybody else spotted the post code typo as we all turned up at the usual venue RH16 3DN.

As you can see from the cover picture, taken as I arrived before the audience cluttered the view, the hall was brilliantly attired. This was designed and put together by Ray's daughter Sam. Raymond had only asked Sam for a few decorating ideas but she said she would do the whole thing. I hope he has booked her for next year. Well done Sam !

Another innovation for this year was to show a compilation of clips from the entries to each class just before the presentation of the awards. These reminders proved a very welcome addition. The first presentation for the Alan Early cup was slightly different to the others. Due to a mishap in October of not having one of the discs in the right place at the right time, the two entries could not be judged then. So these were shown at the beginning of the evening. We then filled in our voting forms and had a nibble, sip and chat while the votes were counted.



picture by June Bailey

The Alan Early Cup is awarded to the best film under 5 minutes duration on a theme that is decided earlier in the year. This year the theme was "The Letter". The decision is based on secret voting by the audience at the competition night, although this year a missing disc resulted in the showing being deferred to beginning of the actual awards evening.

The winner of the Alan Early Cup was Raymond Young (left) for his charming animation entitled "The Letter".

Presented by our chairman David Fenn (right).



picture by June Bailey

Below, both David and Roy have just presented the Novice Cup to Graham Quantrill on the left for his film "Transport in Venice".



picture by June Bailey

Above, the Unis or Belgian Trophy is awarded to the best film under 60 seconds in length. This year the winner was David Fenn, on the right, for his film entitled "The Invention". Presented by our President Roy Langley.

# Holiday Films



The Horton Cup for the best Holiday film was won by Rod Willerton for his film "Two Italian Gardens". Rod is seen here receiving the trophy from Roy and David.

Runner up in this class was Barry Mack with "Safari South Africa"

Third place went to David Fenn for "So You Want To Get Away"

# Non - Fiction



Rod Willerton won the **Verita Cup** for "Victorian Warrior" as the best non-fiction film.

The runner up was "The Graveyard" by Ken Finch.

Third place went to David Fenn for "Jason's House"

The **Sonus Cup** for the best sound was awarded to Ken Finch for his film "The Graveyard".

We don't have a picture of Ken because he was not present to collect his award.

The **Fabula Cup** for best fiction film was not awarded this year. With only a single entry, it was decided not to put this forward to the judging panel.

But we do have another picture of Rod, this time collecting the **Editing Trophy** for his film "Portsmouth Historic Dockyard".



picture by June Bailey



picture by June Bailey

And finally, Raymond is back again, this time collecting the **President's Cup** for his film "Yellow Submarine", an animation to the sound track of the well known Beatles song.

And thank you Raymond for both organising and being Master of Ceremonies for the evening.

## Programme Reminder

- January 15    **AGM - bring your ideas for the future programme**
- January 29    **Members & Spouses Lunch**
- February 12    **Bob Lorrimer Showreel**
- February 26    **BIAFF Showreel**
- March 12    **Holiday Competition**
- March 26    **The History of the Magic Lantern**

### Don't Forget !

If you are unable to attend on your night, please change with someone else and update the sheet on the notice board.

One of you needs to bring the milk.

Please do a stock take at the end of your night and tell Liz if any items need to be replenished.

## Refreshment Rota

15 January	Allan Tyler and Graham Quantrill
29 January	lunch at The Red Lion, Handcross
12 February	June and Paul Bailey
26 February	Derek Wright and David Smart
12 March	Barry and Brenda Mack
26 March	Merv. Huggett and Tony Pethers

### Next Issue

The next issue of Linking Shot will be at the end of March.  
Please send contributions to [linkingshot@hotmail.co.uk](mailto:linkingshot@hotmail.co.uk) no later than 15 March.

Views expressed by members in the Linking Shot may not be the views of the HHMM committee unless stated