

The **LINKING SHOT**

Haywards Heath Movie Makers

Winter 2019/20



The venue is set once again for the HHMM Awards Night

From your Chairman

David's Deliberations

I can't believe that the year has slipped by so quickly! It seems like only the other day that we attended a spectacular awards evening hosted by Ray and his family and here we are again having just enjoyed another one. A lot of preparation goes into organising club events and I am grateful to all members who get involved. I was, however, rather disappointed at how few members turned up early to set up our Movie Showcase evening. The equipment has to be brought down from the upper room and taken back upstairs afterwards, as well as putting out the chairs and helping in the kitchen. Work on compiling the films and producing the programme had been going on for weeks before as a lot of effort goes into producing what was a very successful and professional evening. The same comment goes for our appeal for "extras" during film making which is what our club does isn't it? So I hope in this coming year we will see more members taking part and getting involved to relieve the burden on the usual core people.

Our first meeting in January is our Annual General Meeting and this year the meeting has several very important topics to be discussed. The AGM is **your** chance to have **your** say and help shape the future of our club.

So I urge ALL members to attend so that you can discuss and cast your vote on any resolutions that may be put before you.

On a jollier note, I trust that you and yours enjoyed the festive season which is not over yet as we still have our club lunch to enjoy!

See you at our AGM.

David Fenn

The 2019 Awards Night

This year, once again, it was decided to have a members and spouses lunch at the end of January, which allowed the last meeting before Christmas to become a lower calorie and alcohol free gathering where the award certificates would be presented to the makers of the films judged best from the three competition evenings held in March, June and October.

There was also an expectation of the presentation of the trophies. However, the job at the engravers had overrun slightly putting all the cups in transit-limbo. So certificates had to suffice and handing out the trophies should happen at the AGM in January.

Two of the film categories in the October competition evening - the 60-second and the Alan Early (a five minute film to a theme) are always voted on by the audience present on the competition night. The Alan Early theme this year was "a film to music". For all the other categories the films had been viewed by the members present on the evening, before being sent away for remote judging. This year the judges were three members of Cheadle & Gately Film Makers (oop north) who had kindly provided written comments on all the films in addition to the placings.

As before we had all received personalised invitation cards to this event several weeks before in advance. The cover picture was taken as I arrived - not quite early enough to be there before the audience obstructed the clear view of the decorations. The room was once again designed and put together by Ray's daughter Sam. The balloons had LED flashing lights inside, which were very impressive, except that you can't see that on the still frames in this article. Ray's wife Marilyn had provides nibbles comprising mince pies, sausage rolls and peanuts. We also had zero-alcohol fizz - well, it has to be that way in this hall. Everything was very pleasant. Well done Sam and Marilyn !

Before the awards we were shown a compilation of 30-second clips from the entries to each class. Now I must point out that as a result of our declining membership, there were not an awful lot of entries at the October competition night. Nobody had entered a film in either of the

Novice and Fiction classes. And there were only 10 members present to spread their votes between two 60 second films, both by David Smart, and four entries to the Alan Early competition. Three of the four Alan Early films featured fireworks - very topical at the time.

Starting with the placings, Ken Finch was awarded third place in the Verita Cup for non-fiction with a film entitled "At the End of the Line". Ken was also runner up in the Horton Cup for Holiday films with "Alaska, the Last Frontier. But he wasn't there to collect his certificates due to being away in Spain. So I am afraid I can't include a photo.

Paul Bailey was there to collect his award for third place in the Horton Holiday films with his film "Exbury Woodland".



And David Smart won the 60-second competition with his film without titles that I shall refer to as "Second Hand" - if you were there you will know which one I mean.

All presentation pictures show Roy Langley on the left and David Fenn on the right.

Photos by Derek Wright

Now you might wonder why I am telling this backwards? It's quite simple really, Rod Willerton swept the board winning all the other classes as well as being runner up in the non-fiction Veritas Cup class with "A River of Poppies".

So here below is just one picture of Rod collecting one of his six certificates surrounded by text boxes listing the the classes, cups/trophies and the films he won them with.

And thank you Raymond for both organising and being Master of Ceremonies for the evening.



And just to recap, the Fabula Cup for best fiction and the Novice Cup were not awarded due to zero entries.

HHMM New Year Word Search

J E H A Q O U N E Y Y R E N E C S P M I R M E Q W T C V O C
W L C M A F M O O H E F L D B Z R I P W V Q R Y A J A Q B A
Z K A O J I Y I V T W O C D I C M F K X M J W B U H Q C T Q
G R Y D S S V D S B I M B J B T A D D W G K P V T G N A K W
X D K X V M O U I U D V A K H P O I Y L F N J L R G G V O K
O Z C H W O B T Q Y E N V G X V A R J D M U F S X I O Z F G
L T Y C W K Z S V H S P I D E S L V O X D S U U L D T X L H
E B W E C P R O D U C E R O Q Z O O N B C G P P J B H K N B
G A N O H Z Y T E N R T G O I F W K R W H F M F K Z G D H K
S I L V E R S C R E E N P H P Y M G H Z F R K O Y I Y Q B I
P B L Z O L G I P M E I Y M L S U Z E T B E W X F B G Y U M
E P A C S D N U O S N R U L J V Q V S I T Z G B U D Z M X F
C I N E M A S C O P E P O B V L X C T Z O V B V W U H T Q N
I S G D D J T M S T R H E T B R F Z E S V E U S R S H C A J
A L A N I M A T I O N S Q N C S N K C S X A Y F G X W U P Q
L T I I Y G F R J K O U A A R E M A C E W J I J B N R C S J
E B G G P R W E L S T R E E M Q R C S U H K I X N G K Y S Z
F J S W H N C T Q I K J N U Y A T I Q C Y J C A G K J L Q L
F Y T H E T S Z H W Y O W N X B N I D O I J D H Y C G G L W
E O O E O V I J L Y N Y V U D S U C Y T Y I G Q W E M G N U
C X R R K O E N A F V A H A N R G S G M D K G F V N H D B C
T C Y Z B Q T U G F X B W W I S P C S P U F M B P P H E R C
S Z B Y K H J I A P R O M F E J G L Y Z C D H X S H A H D X
A X O Z E H B T N K C F S M K X F T M I G X P S C O A K L M
C Z A R L M H G M G A T T V Z E Q P L P D D B M V K I L V Y
M F R M C O I R B Z L H I C U T W U C X H Z E V M Y W E J T
P Z D Z A X D L X T J A R G R X T W H R P E D C W Y M J C G
O K P F Q T P I P X N K Y M I P R M Y F U N T C O M N Z L K
O E N P Y E E X H M A O F F H G P X B W H E I Z J H M K Q Y
I N S P U G I B O U U N Y E G M I G R Q A D J O J U K S N Z

The words you are looking for are listed near the bottom of page 8

I am sad to report that Allan Tyler passed away on the evening of 9 December after being unwell for some time and in and out of hospital. Allan was one of the members imported from Copthorne Camcorder Club, now wound up, as their numbers depleted. Allan had recently resigned from HHMM on the basis of no longer being allowed to to drive - he lived in East Grinstead. We do not yet have information on the funeral arrangements.

Programme Reminder

January 14 **AGM** - bring your ideas for the future programme

January 28 **Members & Spouses Lunch**

whether the following following four events will go ahead on the previously planned dates depends upon whether we implement a suspected AGM proposal to reduce the frequency of our meetings to once a month. **So you must attend the AGM to present your views.**

February 11 **BIAFF Showreel**

February 25 **Merv's Evening**

March 10 **Holiday Competition**

March 24 **Australian Widescreen Association Showreel**

Views expressed by members in the Linking Shot may not be the views of the HHMM committee unless stated

Don't Forget !

If you are unable to attend on your night, please change with someone else and update the sheet on the notice board.

One of you needs to bring the milk.

Please do a stock take at the end of your night and tell Liz if any items need to be replenished.

Refreshment Rota

(the dates and people in February and March are likely to change after the AGM)

14 January	Graham Quantrill & Derek Wright
28 January	LUNCH at The Red Lion, Handcross
11 February	June & Paul Bailey
25 February	Derek Wright & David Smart
10 March	Roy Langley & Paul Wood
24 March	Merv. Huggett and another

Words to be searched for in the Wordsearch on page 6

DIRECTOR	EDITOR	ELSTREE	LIGHTING	SCENERY	BLOCKBUSTER
PINEWOOD	PRODUCER	PROPS	OSCAR	RUSHPRINT	CINEMASCOPE
ANIMATION	BETAMAX	CAMERA	CAST	SHOOTING	SCREENWRITER
HOLLYWOOD	PROJECTOR	STUDIO	SVHS	SOUNDSCAPE	SILVERSCREEN
STORYBOARD	SUPEREIGHT	VHS	SOUND	WIDESCREEN	SPECIALAFFECTS

Next Issue

The next issue of Linking Shot will be at the end of March.

Please send contributions to linkingshot@hotmail.co.uk by 15 March.